

Our Lady of the Eucharist

The fruit of Our Blessed Mother is Eucharistic Adoration. She is Our Lady of the Eucharist. She was the one who gave her own flesh and blood to Jesus. She is a *part* of the Eucharist.

Through the ages it has been proven that the Eucharist takes us into the New Testament. It gives us true insight. The Eucharist is where we should seek advice. The Eucharist is what guides us into the future. The Eucharist is what grants us a taste of the supernatural and sets the best path toward faith.

The Eucharist is the highest form of mysticism. For hidden in that power is the key as to how we should live the current troubling times and what we can expect in the future.

Hidden in the Eucharist is the way to humility and faith.

Hidden in the Host is the key to love and true charity.

And in the Eucharist, most importantly are the keys of heaven.

(Excerpts From: Secrets of the Eucharist)

Our Lady of the Most Blessed Sacrament



"Mary, Mother of the Eucharist"

The gift of the Eucharist is especially intended to draw a person more intimately into the love of God through the healing presence of Christ. Seemingly, it is becoming rarer to find people who truly grasp this profound mystery. In this regard, as one quietly gazes upon the inspirational art-work, *Mary, Mother of the Eucharist*, one's heart is especially caught up with the loving yet concerned expression of Mary.

receptacle that holds and reveals the consecrated host, always intrigued him. Rev A.J. increasingly sensed the hidden desire of Jesus, to radiate and embrace His friends with His Healing and Nurturing Presence. As a visual example, it is like the healing heat of the hearth ever desiring to extend its warmth anew to its dying embers.

Recently, a close friend in the medical profession was intent on giving Rev. A.J. a splendid Monstrance as a Christmas gift. After a quiet family dinner on the night commemorating the birth of Christ, the doctor brought out the long expected gift. It was difficult for Rev. A.J. to stifle feelings of sadness when he was given a very petite, dented tarnished Monstrance that had been obviously long discarded. Even the door to this sacred vessel would jam and not open properly. Also the insides to hold the Eucharist in place were lost. "What a strange gift?" Rev. A.J. thought while offering a faint "thank you." Honestly he felt rather disillusioned and rejected with such a "used" gift. **TRULY THIS WAS A BROKEN VESSEL.**

When the Christmas farewells were politely imparted the "discarded" gift was placed in the passenger seat of his car for the several hour journey home. Almost imperceptively at first, a faint whisper filled his heart. "A.J., in My Eyes, truly you are that broken vessel. Yes,

So are we not called to intently meditate upon Mary, ever Our Model, to follow her in being radiating vessels of Divine Love? Clearly, in this oil painting it is not by accident that she appears as a living stem of a monstrance, while superimposed on Her Immaculate Heart the healing mystery of the Trinity overflowing outward with undulating concentric circles of Divine Love, Life and Truth.

With wonder we look upon the innermost ray and discover at the very core the mystery of the True Presence of Christ in the Eucharist. Ever integrated with this is the reality within the intermediate ray: the nurturing presence of the Holy Spirit who as always is our giver of gifts and guide in our spiritual journey until we are eternally bonded with Our God. Finally, the Final Perfection of the monstrance, the full revelation of triune love, is manifested by the all-encompassing golden rays of the healing love of Our Father, truly the Divine Architect of our redemption.

What a consolation! What a profound reality! And yet what sadness in knowing how few have any inkling of this healing invitation to Divine Intimacy. When will one comprehend the compelling truth, life is but a primary school to learn to love as God truly loves us?" And the question that only you can answer personally is, where are you on the continuum of life's critical search, for the final resolution for true